## **GAME DAY**

TEAM:

DIVISION:

|                     | CHARLTY |
|---------------------|---------|
| {9 10}<br>Excellent |         |
|                     |         |

| Judges initials: | Judging  | {1 2 3} | {4 5}         | {6 7 8}    | {9 10}    |
|------------------|----------|---------|---------------|------------|-----------|
|                  | Criteria | Poor    | Fair          | Good       | Excellent |
| Category         |          |         | Max Pts. Scor | e Comments |           |

| Band Dance or Halftime routine  | (30) |  |
|---|------|--|
| Visual Appeal Level changes, ripples, creative movements                      | 10   |  |
| Dance Technique, sharpness, placement, Timing, Spacing Overall choreography   | 10   |  |
| Jumps Proper technique, form, height, synchronization, types, combos, variety | 10   |  |

| Spirit Raising Category (cheer)  | (30) |  |
|--|------|--|
| Game Day Material Proper use of material and skills relevant to game day environment, Proper use of signs, pom, megaphones and flags | 10   |  |
| Crowd Effectiveness Voice, flow, maximum crowd coverage. Ability to elicit crowd response, Enthusiasm                                | 10   |  |
| <b>Execution of Skills,</b> Sharpness, and placement. Proper use of signs, poms, megaphones, flags, synchronization and technique.   | 10   |  |
| Fight Song   | (30) |  |
| Visual Appeal Level changes, ripples, creative movements   | 10   |  |
| Dance Technique, sharpness, placement, timing, execution. Overall choreography   | 10   |  |
| Jumps/kicks proper technique form, height, synchronization, combos, variety.   | 10   |  |
| Overall Impression   | (10) |  |
| Creativity, flow, use of formations, transitions. Difficulty of skills, crowd effectiveness, overall appeal.                         | 10   |  |
| Total Possible   | 100  |  |