



# SOLO DANCE SCORE SHEET

**JAZZ**

**HIP HOP**

**CONTEMPORARY**

Judges Initials:	Judging Criteria		1	2	3	4	5	6	7	8	9	10
			Poor		Fair		Good		Excellent			
<b>CATEGORY</b>	<b>Max Point Value</b>	<b>SCORE</b>	<b>COMMENTS</b>									

## CHOREOGRAPHY

### CIRCLE APPROPRIATE COMMENTS

<b>CREATIVITY</b>	<b>10</b>		VISUALLY IMPACTFUL CHOREOGRAPHY	NEEDS MORE VARIETY
<b>DIFFICULTY</b>	<b>10</b>		GREAT VARIETY OF MOVEMENTS	DANCE YOUR TRANSITIONS
<b>VARIETY</b>	<b>10</b>		HIGH CREATIVITY	MOVEMENTS ARE BASIC
			HIGH DEGREE OF DIFFICULTY	AVERAGE DEGREE OF DIFFICULTY/IMPACT/VARIETY

## EXECUTION

<b>RHYTHMIC QUALITY &amp; MUSICALITY</b>	<b>10</b>		STRONG TIMING	A FEW TIMING ISSUES	TIMING OFF IN MULTIPLE SECTIONS
<b>USE OF PERFORMANCE SPACE</b>	<b>10</b>		EXCELLENT MUSICALITY	SOME MUSICALITY ISSUES	MUSICALITY FREQUENTLY OFF
			USED ENTIRE PERFORMANCE SPACE	SOME USE OF PERFORMANCE SPACE	STAYED IN SAME PLACE MOST OF ROUTINE

## DANCE TECHNIQUE

<b>BODY PLACEMENT &amp; CONTROL</b>	<b>10</b>		STRONG PLACEMENT/EXECUTION	WATCH ARM PLACEMENT	POINT TOES
<b>STRENGTH OF MOVEMENTS (motions)</b>	<b>10</b>		SHARP MOTIONS/BODY PLACEMENT	WEAK BODY PLACEMENT/EXECUTION	STRAIGHTEN LEGS
<b>PROPER TECHNIQUE</b>	<b>10</b>		STRONG DANCE TECHNIQUE	AVERAGE DANCE TECHNIQUE	SPOT ON TURNS
			CLEAN & PRECISE	BOBBLES IN TECHNIQUE	
				MISTAKES WERE MADE	

## OVERALL EFFECT

<b>EYE CONTACT &amp; SHOWMANSHIP</b>	<b>10</b>		SOLID ROUTINE	ROUTINE NEEDS CLEANING
<b>CROWD APPEAL (overall effect, compliments the music)</b>	<b>10</b>		GREAT IMPACT & VARIETY	INCONSISTENT PERFORMANCE QUALITY
			ROUTINE COMPLIMENTS THE MUSIC	LACKING FOCUS
			STRONG FOCUS & CROWD APPEAL	NOT FULLY COMMITTED TO THE PERFORMANCE
<b>TOTAL</b>	<b>100</b>		GENUINE ENTHUSIASM	

**ADDITIONAL COMMENTS:**